

Art and Design Long Term Plan



Art is embedded within the Early Years' Foundation Stage Curriculum through the use of the learning environment and classroom provision. Teachers in the Early Years plan topics and experiences to cover the breadth of the curriculum, but also follow the children's interests, which can often take them in a different direction.

Early Years aim to provide opportunities and experiences which enable children to develop the following fundamental skills that lay the foundations of the primary art curriculum:

- Build dexterity skills
- Explore materials and mark making in a playful way
- Use bodies and imaginations to inspire making
- Explore how they can reflect and share their views about what they have seen or made
- Explore how art enriches our lives

Expressive Arts and Design in the Early Years

Art and Design in Key Stage One and Two is taught in half termly units of work throughout the primary phase. On our Subject Long Term Plan, learning is presented in a consistent manner as detailed below:

Art in Key Stage One and Key Stage Two

Autumn One: Spirals

Drawing, Sketchbooks

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Using drawing, mark making and collage to explore spirals.

How can we use our whole bodies to make drawings?

Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue)

Artist: Molly Haslund

Term Coverage and Unit Name
Discipline Focus

National Curriculum Focus

Unit Overview

Unit Enquiry Question(s)

Cultural Capital Opportunities

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	Autumn Term	Spring Term	Summer Term
Year One	<p>Autumn One: Spirals Drawing, Sketchbooks</p> <p><i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <p>Using drawing, mark making and collage to explore spirals.</p> <p>How can we use our whole bodies to make drawings?</p> <p>Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue) Artist: Molly Haslund</p> <p>Autumn Two: simple print making Printmaking, Sketchbooks</p> <p><i>to use a range of materials creatively to design and make products</i></p> <p><i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <p>Explore simple ways to make print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p>How can we make prints using the things we find around us?</p> <p>Medium: Paper, Printing Ink, Plasticine, Printing Foam Artist:</p>	<p>Spring One: Playful making Making (Sculpture), Drawing, Sketchbooks</p> <p><i>to use a range of materials creatively to design and make products</i></p> <p><i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <p>Exploring materials and intention through a playful approach</p> <p>How can we transform the materials around us into sculpture?</p> <p>Medium: Construction Materials (card, paper, wood, wire, string, fabric including recycled and found objects) Artist: Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett</p> <p>Spring Two: Exploring Water color Painting, Sketchbooks</p> <p><i>to use a range of materials creatively to design and make products</i></p> <p><i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <p>Exploring watercolor and discovering we can use accidental marks to help us make art.</p> <p>How can we use the properties of watercolour to make experimental images?</p> <p>Medium: Watercolour Artist: Paul Klee, Emma Burleigh</p>	<p>Summer One: Sculpture Making (Sculpture), Drawing, Sketchbooks, Collage</p> <p><i>to use a range of materials creatively to design and make products</i></p> <p><i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <p>Sculptural project beginning with making drawings from observation, exploring media and transforming the drawings from 2D to 3D to make a bird.</p> <p>How can we transform materials into sculpture? How can we transform 2d paper into 3d form? How can we use drawing and texture to add character to our sculpture?</p> <p>Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue) Artist: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones</p> <p>Summer Two: Flora and Fauna Painting, Drawing, Sketchbooks, Collage</p> <p><i>to use a range of materials creatively to design and make products</i></p> <p><i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <p>Explore how artists mark art inspired by flora and fauna. Make collages of plants and display as shard artwork.</p> <p>How can we use shape, line and colour to make collages inspired by flora and fauna around us?</p> <p>Medium: Paper (sugar and cartridge), Soft pencils, wax crayons, watercolours, pastels, graphite, scissors, glue sticks, cardboard or foamboard, paper clips or wire. Artist:</p>

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Year Two

Autumn One: Explore & Draw
Drawing, Sketchbooks, Collage
to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.

How can we become open, curious, explorers of the world, and use what we find to inspire us to make art?

Medium: Graphite, Handwriting Pen, Watercolour / Brusho, Wax Resist
Artist: Rosie James, Alice Fox

Autumn Two: Exploring the World Through Mono Print
Printmaking (Mono Print), Drawing, Sketchbooks, Collage
to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.

How can we bring our own experience to the things we draw?
How can we create narratives by connecting objects or animals/habitats?

Medium: Graphite pencils, Oil Pastels, Carbon Paper
Artist: Xgaoc'o X'are, Leonardo Di Vinci

Spring One: Be an Architect
Making (Sculpture Architecture), Drawing, Sketchbooks
to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Exploring architecture and creating architectural models.

How can we make our own architectural models and design structures which other people respond to?

Medium: Construction Materials
Artist: Hundertwasser, Zaha Hadid, Heatherwick Studios

Spring Two: Expressive Painting
Painting, Sketchbooks
to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.

How can we explore colour using a variety of mark-making tools?

Medium: Acrylic Paint, Paper
Artist: Marena Zacarias, Charlie French, Vincent Van Gogh, Cezanne

Summer One: Stick Transformation Project
Making (Sculpture), Drawing, Sketchbooks
to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Explore how you can transform a familiar object into new and fun forms.

How can we transform an object and turn it into sculpture, using our imagination?

Disciplines: Making, Drawing, Sketchbooks
Medium: Twigs, Construction Materials, Paper, Wool, Drawing Materials
Artist: Chris Kenny

Summer Two: Music & Art
Painting, Drawing, Sketchbooks, Collage, Making
to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Explore how we can make art inspired by the sounds we hear.

What is the connection between art and music?
How can we use one to inspire the other?

Medium: Paper, Drawing Materials, Paint, Construction Materials
Artist: Kandinsky

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Year Three

Autumn One: Gestural Drawing with Charcoal

Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history

Making loose, gestural drawings with charcoal, and exploring drama and performance.

How can we use gestural drawing with charcoal to make drawings full of energy and drama?

Medium: Charcoal, Paper, Body

Artists: Heather Hansen, Laura McKendry, Edgar Degas

Autumn Two: Working with Shape & Colour

Printmaking (Stencils, Screen Print), Drawing, Sketchbooks, Collage

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

"Painting with Scissors": Collage and stencil in response to looking at artwork.

How can we make our own creative response to an original artwork, using line, shape and colour?

Medium: Paper, Printmaking Ink, Stencils & Crayons

Artist: Henri Matisse, Claire Willberg

Spring One: Telling Stories Through Drawing & Making

Sculpture, Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.

How can we create 3 dimensional characters inspired by characters in film and fiction?

Medium: Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc).

Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake

Spring Two: Cloth, Thread, Paint

Painting, Textiles, Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.

How can create evocative land and seascapes using fabric, paint and thread?

How can we draw upon our mark making skills when working with thread?

Medium: Fabric (Calico), Paint, Thread

Artists: Alice Kettle, Hannah Rae

Summer One: Making Animated Drawings

Making, Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.

How can we create drawings that move (digitally or physically)? How can we introduce narrative into our work?

Medium: Paper, (Digital media)

Artists: Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber

Summer Two: Using Natural Materials to Make Images

Painting, Drawing, Sketchbooks, Making

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Using natural pigments and dyes from the local environment to make art.

How can we make imagery using the materials around us? How do the materials around us help us create work which is specific to our location?

Medium: Natural pigments from earth and plants, paper, light.

Artists: Frances Hatch, Anna Atkins

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Year Four

Autumn One: Sculpture & Structure

Sculpture, Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

What can artists learn from nature?

Can we demonstrate traits of inventiveness and determination, as well as imagination, when making sculpture?

Medium: Various Drawing Materials, Construction Materials

Artists: Marcus Coates

Autumn Two: Exploring Pattern

Drawing, Sketchbooks, Collage

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Exploring how we can use colour, line and shape to create patterns, including repeating patterns.

How can we work with pattern in a mindful way to create artwork which can be applied to many outcomes?

Medium: Paper, Pens, Paint

Artists: Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont

Spring One: Storytelling Through Drawing

Drawing, Sketchbooks, Collage

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Explore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.

How can we create visual narratives inspired by poetry or prose?

Medium: Drawing Materials, Paper

Artists: Laura Carlin, Shaun Tan

Spring Two: Exploring Still Life

Painting, Textiles, Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.

How can we use drawing, painting and collage skills to create still life images?

Medium: Acrylic or poster paint, pen, pencil, ink, clay (depending upon project chosen)

Artists: Paul Cezanne, Peter

Claes, Melchior d' Hondcoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato

Summer One: The Art of Display

Sculpture, Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Explore how the way we display our work can affect the way it is seen.

How does the way my work is presented, change how I and others view it?

Medium: Clay, Paper, Drawing Materials, Various Modelling & Construction Materials

Artists: Anthony Gormley, Yinka Shonibare, Thomas J Price

Summer Two: Festival Feasts

Painting, Drawing, Sketchbooks, Making

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

How might we use food and art to bring us together?

How can we use the skills we have learnt in drawing, painting, making and collage to create artwork which celebrates the food we eat?

Medium: Paper/Card, Drawing Materials, Modelling Materials (incl. Modroc)

Artists: Anthony Gormley, Yinka Shonibare, Thomas J Price

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Year Five

Autumn One: Typography & Maps

Drawing, Sketchbooks, Making

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Explore how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.

How can we use drawing and graphics skills to create typography?

How can we use typography skills to create pictorial maps?

Medium: Pencil, Pen, Paper

Artist: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny

Autumn Two: Mixed Media Land & Cityscapes

Drawing, Sketchbooks, Collage

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Explore how artists use a variety of media to capture spirit of the place.

How can we use our skills of making gestural marks working in mixed media to create energetic land or cityscapes?

Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue)

Artist: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones

Spring One: Set Design

Making, Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.

How do artists make sets to share ideas for stage or as the basis for animations?

How can we create sets inspired by literature, poetry or prose?

Medium: Paper, Card, Construction Media, Mixed Media, Paint, Drawing Materials

Artist: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson

Spring Two: Making Mono Types

Drawing, Sketchbooks, Collage

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Combine the monotype process with painting and collage to make visual poetry zines.

How can we use mono type to make a creative response to poetry or prose?

Medium: Paper, Ink, Carbon Copy Paper, Paint

Artist: Kevork Mourad

Summer One: Architecture: Big or Small

Making, Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Explore the responsibilities architects have to design us a better world. Make your own architectural model.

What is our responsibility as an architect? How can we make a better world?

Medium: Foamboard, Ink, Card

Artist: Shoreditch Sketcher, Various Architects

Summer Two: Collaboration Project (Turners House Exhibition)

Drawing, Sketchbooks, Collage

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to know about great artists, architects and designers in history.

Working collectively with some visiting artists to produce pieces of artwork to display in our very own Art Gallery.

How does the way my work is presented, change how I and others view it?

Medium: Paper, Printmaking Ink, Stencils & Crayons, Collage

Artist: Joseph Mallord William Turner

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Year Six

Autumn One: 2D Drawing to 3D Making

Drawing, Sketchbooks, Making

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
to create sketch books to record their observations and use them to review and revisit ideas
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
to know about great artists, architects and designers in history.

Explore how 2D drawings can be transformed to 3D objects.
 Work towards a sculptural outcome or a graphic design outcome.

How can we transform 2d drawings into 3d objects?

Medium: Card, Paper, Drawing materials
Artist: Lubaina Himid, Claire Harrup, William Franklin Draper

Autumn Two: Activism

Printmaking (Stencils, Screen Print) Drawing, Sketchbooks, Collage

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
to create sketch books to record their observations and use them to review and revisit ideas
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
to know about great artists, architects and designers in history.

Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.

How can we, as artists, use our skills, vision and creativity to speak on behalf of communities, changing the world for the better?

Medium: Pencil, Pen, Paper
Artist: Luba Lukova, Faith Ringgold, Shepard Fairey

Spring One: Brave Colour

Making, Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
to create sketch books to record their observations and use them to review and revisit ideas
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
to know about great artists, architects and designers in history.

Exploring how artists use light, form and colour to create immersive environments.

How can we create imaginative, immersive environments which enable viewers to engage with colour in a physical way?

Medium: Paper, Card, Paint, Light (coloured filters)
Artist: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West, Hugo Pineda

Spring Two: Exploring Identity

Digital, Painting, Drawing, Sketchbooks

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
to create sketch books to record their observations and use them to review and revisit ideas
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
to know about great artists, architects and designers in history.

Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.

**How can we learn more about ourselves through making art?
 How do we bring our own experience to the art we make?**

Medium: Drawing Materials, Tablet (if digital), Paper
Artist: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett, Laurence Stephen Lowry

Summer One: Take a Seat

Making, Design, Drawing, Sketchbooks, Collage

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
to create sketch books to record their observations and use them to review and revisit ideas
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
to know about great artists, architects and designers in history.

Explore how craftspeople and designers bring personality to their work.

How can we design furniture which is full of personality and character?

Medium: Construction Materials
Artist: Yinka Ilori, David Hockney

Summer Two: Shadow Puppets

Drawing, Sketchbooks, Making

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
to create sketch books to record their observations and use them to review and revisit ideas
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
to know about great artists, architects and designers in history.

Explore how traditional and contemporary artists use cutouts and shadow puppets.

How can we adapt traditional techniques of makers, and transfer them to create our own narratives?

Medium: Paper, Construction Materials
Artist: Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrhaga, Thomas Witte